



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya				
Course Name	BHASANATAKAM –Madhyamavyayoga				
Type of Course	DSC A				
Course Code	MG3DSCSSS200				
Course Level	200-299				
Course Summary	Students can understand the life and works of Bhasa and his contribution to Indian dramatic literature.				
Semester	III	Credits			4
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others
		3		2	
Pre-requisites, if any	The student should know the basics of Sanskrit drama				

MGU-UGP (HONOURS)

COURSE OUTCOMES (CO)

Syllabus

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the origin and development of Sanskrit drama and understand the basics of Sanskrit dramaturgy.	U	1,2
2	Analyze and understand the different dramatic forms in Sanskrit – Rupakas and Uparupakas, definition of Nataka prakarana etc., concept of Sandhi and other dramatic techniques in Sanskrit.	A	1,2
3	Evaluate and comprehend the text in its original language.	E	2 , 6

4	Realize the dramatic techniques used by Bhasa and understand the contribution of Bhasa to Indian dramatic literature.	C	2, 3
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module 1- Indian Drama and Dramaturgy		15	
1	1.1	General introduction about Indian drama and dramaturgy Definitions of 10 Rupakas, Nataka – Prakarana etc.	5	1,2
	1.2	Important plays in Sanskrit – Plays of Bhasa, Kalidasa , Bhavabhuti, Sriharsha , Sudraka , and Saktibhadra	6	1
	1.3	Dramaturgy (Practicum)	4	3
	Module II- Madhyamavyayoga –Intensive Study – 1		20	
2	2.1	Madhyamavyaoga – Upto Sthapana	5	4
	2.2	Madhyamavyaoga – upto Verses 4-15	7	3
	2.3	Madhyamavyaoga – upto Verses 16 - 25	8	3
	Module III – Madhyamavyaoga –Intensive Study – 2		20	
3	3.1	Madhyamavyaoga – upto Verses 26-35	6	3

	3.2	Madhyamavyaoga – upto Verses 36-44	6	3
	3.3	Madhyamavyaoga – upto Verses 45-51	8	3
	Module IV -Dramaturgy		20	
4	4.1	Definitions of Vastu Neta and Rasa.Sandhi (Panchasandhi) (based on Sahityadarpana) in Madhyamavyayoga	8	2
	4.2	Definitions of Avastha , Arthaprakruti , Arthopakshepaka , Nandi , Sutradhara (based on Sahityadarpana) in Madhyamavyayoga	7	2
	4.3	Madhyamavyayoga - Chanting the Slokas and practising the dialogues (Practicum)	5	4
5	Teacher specific Content. It will be evaluated internally			
	Total Hours – 75			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ol style="list-style-type: none"> 1. Reading Texts and explaining. 2. Make students to recite the text loudly. By heart slokas 3. Encourage group discussion. 4. Quiz
Assessment Types	MODE OF ASSESSMENT <ol style="list-style-type: none"> A. Continuous Comprehensive Assessment (CCA) -30 Marks <ol style="list-style-type: none"> Assignment – 5 Seminar presentation – 5 Class tests – 10 Drama presentation -10

B. End Semester Evaluation (ESE) – 70 Marks			
Type	Questions	Mark	Section Total
A Part One word	10	1	10
B Part - One or two sentences	5/7	3	15
C Part – Paragraph	3/5	5	15
D Part Essay	2/4	15	30
			70

References

1. Madhyamavyayoga of Bhasa, Chaukhamba publications Varanasi
2. Sahityadarpana of Viswanathakaviraja Chaukhamba Publications Varanasi

SUGGESTED READINGS

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidas, Delhi.
3. Bhasanatakasarvasvam , Dr . Sudhamsu Chadurvedi.
4. Sanskrit Drama, A.B. Keith, Motilal Banarsidass, New Delhi.
5. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govardhan Panchal.
- 6 Sanskrit Drama – Its Origin and Decline, Indu Shekhar